

Fiche technique

A photograph of a musician performing on stage. The musician is wearing a black t-shirt and dark pants, holding a microphone. In the background, a drum set is visible. The lighting is dark with some blue and orange stage lights. The text 'REVEREND SMITH' is overlaid in a stylized, white, distressed font with red highlights on the letters 'R' and 'S'.

REVEREND
SMITH

call the rest of
Auto abraham
love it
this is a
rockin' time
again all
never see
at
at
at this smoking
never look back

Fiche technique

brand/model
Fabricant/modèle

Comments
Remarques

Lead Vocal (Pat)

Microphone:

Sennheiser

HF - Fourni

Guitar (Alain)

Microphone:

Sennheiser e606/e609/e906 - Shure SM57

Bass + backing vocal (Mosky)

DI:

Direct OUT stéréo from preamp./
Sortie stéréo direct préampli.

Bass Mic:

Beyerdynamic M88 TG /
Electrovoice RE20

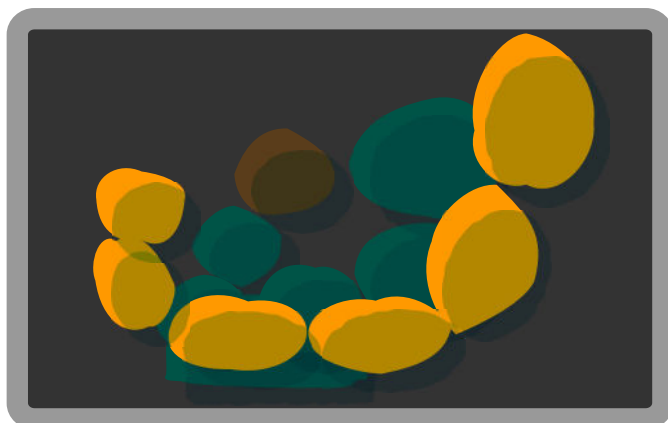
Backing Mic : Audix OM6

Drum (Tix)

**! Attention batteur gaucher !
! Attention Left Handed Drummer !**

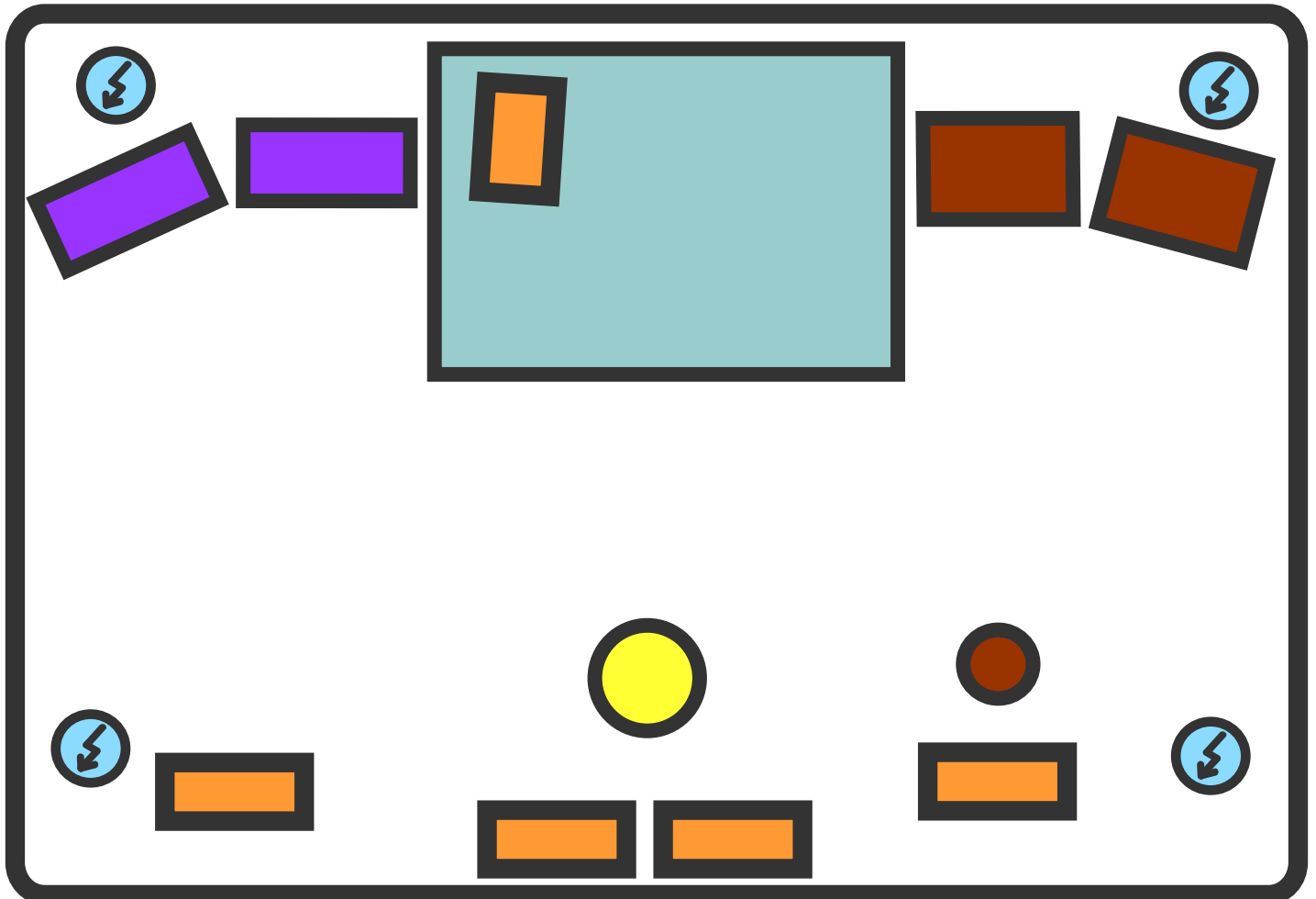
1x Kick IN - 22"
1x Snare - 14"
1x Hi-Hat
1x Tom 1 - 8"
1x Tom 2 - 10"
1x Tom 3 - 12"
1x Goliath 1 - 14"
1x Goliath 2 - 16"
2x Over-Head (L-R)

Audix D6
Audix I5 - Shure SM57
Beyerdynamic M88 TG
Audix D2
Audix D2
Audix D2
Audix D4
Audix D4
Audix ADX51 - Neumann KM 184 - AKG C414



Stage plan

Minimum size : 600cm x 400cm



Guitar



Wedge monitor



Drum



230 Volt



Bass +



Backing vocal



Lead Vocal